

Packing up to Paint in Umbria!

May, 2010

Name _____

Address _____

State _____ Zip _____

Phone _____

Email _____

Room Preference Double Room

Single Room– add \$150.00 weekly

Please send a check made out to Vesta Kirby
deposit of \$500.00
per person by October 25, 2009 to:

Instructor

Vesta Kirby has taught painting and drawing for 18 years in the San Francisco Bay Area. She has traveled extensively through Europe and the Middle East, and lived in India and the Far East. Natural phenomena inspires her work in watercolor, acrylic, sumi'e ink, graphite, and charcoal. She received her BFA in Interior Architecture from Parsons School of Design, and her MFA from John F. Kennedy University. She resides in San Francisco.

"I'm most enthusiastic about this inspirational painting experience where we will be comfortable, well looked after, with fine cuisine and without most normal stress of travel." For inquiries please contact me.

Tel: 415.771.4491

Email: vesta@vestakirby.com

To see more photos and information, go to
www.laromita.com

Vesta Kirby
1616 Taylor Street apt.7
San Francisco, CA 94133

LA ROMITA School of Art



Painting and Drawing
in
Umbria Italy
May, 2010

Painting and Drawing in Umbria with Vesta Kirby May 6 - May 20

Experience Italy through brush and pen on a two-week artistic vacation. Immerse yourself in the glow of Italy and journey to La Romita School of Art. Established 40 years ago in a beautifully restored 16th century monastery, it is located in the Umbrian hills between Rome and Florence above Terni. Castles and medieval towns crown the hilltops or spill down dramatic slopes; their narrow streets and picturesque stone houses decorated by light and flowers. Monasteries nestle in the valleys, and the bells in their campanili still ring forth the sainted hours. Amidst this Umbrian backdrop, La Romita's three and a half acre complex is nestled in an olive grove, surrounded by stone walls that cling to the hillside.

The art studio, housed in the ancient monastery chapel, provides the group with a central facility for painting, lectures, and reviews of paintings. Recent restoration work uncovered two frescoes from the mid 16th century. Most mornings we will develop a variety of watercolor and sketching techniques, use of watercolor pencils, and pen and ink line drawing with washes. For excursions we will focus on composition, perspective, and color harmony. The picturesque towns of Spoleto, Orvieto, Perugia, Assisi, Viterbo, and Todi are within easy driving distance from the school. We will have the pleasure discovering these places through "plein air" painting and drawing in the lovely Spring weather. In the evenings after dinner we will view CD images on the following day's location.

Charming Accommodations

We will be met at the airport in Rome and driven by bus to La Romita School of Art. Accommodations at La Romita feature rustic, restored bedrooms with modern bathrooms at each end of the hall. Single and double rooms are available. Rooms feature sweeping vistas of Monte Torre Maggiore and the surrounding foothills of the Appennine mountains. Umbrian chefs will prepare our breakfasts, dinners, and packed lunches for daily excursions or we may opt for cuisine in local restaurants. La Romita's bus will take us into the countryside and surrounding hill towns as well as provide departure transport to the airport in Rome.



Sample Itinerary Highlights

- May 6 Arrival. Lunch, rest, Terni shopping for items
- May 7 Meet in chapel/studio. Spoleto for the day
- May 8 San Gemini (medieval hilltop jewel)
- May 9 Narni bridge and fountain
- May 10 Assisi (mystical home of St. Francis)
- May 11 Montefalco "Balcony of Umbria", great views
- May 12 Orvieto, magnificent cathedral and ruins
- May 13 Todi (a favorite of US artists)
- May 14 Perugia, capitol of Umbria, city of Art
- May 15 La Romita. Review and Painting. Waterfall.
- May 16 Carsulae, Roman ruins and Cesi nearby
- May 17 Civita di Bagnoreggio, lovely hilltop town
- May 18 Choice of location or work in studio
- May 19 Morning review, afternoon open, exhibition
- May 20 Morning departure with a lifetime of memories



About Costs

Total fee, excluding airfare, is estimated to be between \$3350 and \$3460 per person, based on double occupancy. Single room supplement is \$150.00 per week.

The exact fee for the two-week session will be based on the dollar/euro exchange rate. If the currency rate changes more than 3% in either direction, The School will credit or debit the Group Leader accordingly and pass that on to each individual.

A deposit \$500.00 is required with registration. The balance payment is due 45 days prior to May 05, 2010.

If You Must Cancel

If you must cancel your trip a deposit refund will be granted with a written notice, less \$200.00. If you must cancel less than 45 days prior to departure no refund will be granted. Consider purchasing trip cancellation insurance as advised by the directors.



About the Founder and Director

Painter and sculptor Enza Quargnali founded La Romita School of Art four decades ago. After earning her undergraduate degree at the Art Institute of Rome, Enza was awarded a Fulbright scholarship to the University of New Mexico where she received her MFA. Her husband Ben Benson, an architect, professor of architecture and city planning oversees the many renovations of the church and monastery. They reside in Washington D.C. when not at La Romita.

Edmund Zimmerman, the on site director is a writer, fluent in Italian and well versed in Italian cultural and political history. His book of poems illustrated by Enza Quargnali, was published in 2008. He resides in San Rafael, CA when not at La Romita.

Together, they provide an extraordinary experience for artists to explore their creativity in a memorable setting.